

Eine Bearbeitung für Klassische Gitarre von Dinko Besic



ZWEISTIMMIGE STÜCKE - MITTELSCHWER

Zweistimmige Stücke - mittelschwer

Down By The Sally Gardens

Traditional

1. G

Down by the Sal - ly gar - dens my love and I did meet. She
She passed the Sal - ly gar - dens with lit - le snow white feet.

2. G Em Bm C D

feet. She bid me take love ea - sy, as the leaves grow on the

10 G G D C G C D G

tree. But I, be - mg young and fool - ish, with her did not a - gree.

Joshua fit the battle of Jericho

Josh - ua fit the bat - tle of Jer - i - cho, Jer - i - cho,

Jer - i - cho. Josh - ua fit the bat - tle of Jer - i - cho, and the

walls came tumb' lin' down. down. You may talk a - bout the king of

Gid - e - on, you may talk a - bout the man of Saul, there's

14

none like good old Josh - ua, at the bat - tle of Jer - i - cho.

Auld Lang Syne

Traditional

A E A D

6 A E D A

10 A E A D

14

A E D A

Blue Bells of Scotland

Traditional

G C G C G D7 G G C

7

G C G D7 G G Em C

12

D7 A D C G C G C G D7 G

Brahms's Lullaby

Down By The Riverside

G

Gon - na lay down my bur - den Down by the riv - er - side,
 Gon - na lay down my sword and shield
 Gon - na try on my long white robe

T 0 3 0 0 0 3 0 2 0
 A 0 2 0 2 0 3 0 2 0
 B 3 0 3 3 3

6 D7 G

Down by the riv - er - side, Down by the riv - er - side. Gon - na
 Gon - na
 Gon - na

T 0 2 2 1 2 0 0 0 3 0 2 0 0 3
 A 0 2 0 4 3 3
 B 3 3

10 G D7

lay down my bur - den Down by the riv - er - side And stud - y

T 0 0 0 0 0 2 1
 A 0 2 0 2 3 2 0 0 2
 B 3 3 3 3

15 G D7 G G7 C

war no more. I ain't gon - na stud - y war no more, Ain't gon - na

T 0 2 0 0 2 0 1 1 1 1 1 0 2 2
 A 0 0 2 3 3
 B 3 3 3 3 3

20

G D7 G D G

stud - y war_ no more, Ain't gon - na stud - y war no more.

T 0 0 0 2 0 0 0 0 0 2 0 2 0

A 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3

25

G7 C G

I ain't gon - na stud - y war no more, Ain't gon - na stud - y war no

T 0 2 0 0 1 1 1 1 1 0 2 2 0 0 0 2

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

29

D7 G D7 G

more, Ain't gon - na stud - y war no more.

T 0 0 0 0 0 2 1 0 2 0 0

A 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3

Sailor's Hornpipe

Traditional

The musical score for "Sailor's Hornpipe" is presented in a two-staff format, with a treble staff for the melody and a bass staff for the accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four systems, each containing a treble staff, a bass staff, and a guitar tablature staff.

System 1: The melody begins with a G major chord. The bass line features a 3-2-3-7-5-3-5 sequence. The guitar tablature shows a 3-2-3-7-5-3-5 sequence.

System 2: The melody continues with a G major chord, followed by an E minor chord, a C major chord, an A minor chord, a C major chord, a D major chord, a G major chord, and a D major chord. The bass line and guitar tablature follow the harmonic progression.

System 3: The melody is divided into two parts: 1. G major and 2. G major. The bass line and guitar tablature show a 3-2-3-7-5-3-5 sequence.

System 4: The melody continues with a G major chord, followed by a D major chord, a G major chord, and an E minor chord. The bass line and guitar tablature follow the harmonic progression.

15

C Am C D G D 1.G 2.G

Go Down Moses

Traditional

Am E Am E 1. Am

When Is - rael was in E - gypt's land: Let my peop - le go. Op
pressed so hard they could not stand: Let my peop - le go.____

2. Am

6

Dm Am E Am

Go down Mo - ses, way down in E - gypt's land,

11

Am F E Am

tell - ole Pha - rao, let my peo - ple go.

He, uch-la! (*Gesang der Volgabootschlepper*)

Traditional

Am Dm Am Dm Am Fine C Dm Em

He__ uch - la! He, uch - la! Vor - wärts, stimmt__ an:

Am Dm Am C G 6/6 C I F C F

Ruft noch ein - mal! Win - det auf__ den__ Bir - ken - pfahl!

6/6 C I C G F C F Dm Am

Win - det auf den Stamm des *Lok - ken - baums! He - da. da, he - da,

D.C. al Fine Dm Am Dm Em Am Dm Am

He - da, da, he - da, vor - wärts, win - det__ auf, un - sern Lok - ken - stamm!

II
D

A D

Traditional

3

A

1. Ev - 'ry per - son in the na - tion_ Or of great or hum - ble sta - tion.
 When the wed - ding bells are ring - ging, His the bread to lead the sin - ging,

T
A
B

5

D A D

Holds in high - est es - ti - ma - lion Pi - ping_ Tim_ of_ Gal - way.
Then in jigs the folks so swin - ging. What a sple - did pi - - per!_

TAB

3 2 3 2 3 5 5 3 2 0 3 2 3 0 2 3 3 . .

0 0 0

VII
D

7

Loud - ly he can play or low. He can move you fast or slow.

TAB

9

1. II A D

Touch your_ hearts or stir your toe. Pi - ping_ Tim of Gal - way!

T 10 9 7 10 8 7 8 10 2 0 2 3 0 2 3 3 .

A 0 0 2 0 0 0 .

B 0 0 0 .

11 2. A D

Pi - ping_ Tim of Gal - way!

T 2 0 2 3 0 2 3 10 .

A 2 0 0 .

B 0 0 .

The Last Rose of Summer

Thomas Morre (1779-1833)

'Tis the last rose of sum - mer, Left bloom ing a -
 soon may I fol - low When friend - ships de -

- lone; All her love - ly com - pan - ions Are fad ed and
 - cay, And from love's shin - ing cir - cle The gems drop a -

gone. No flow - er of her kin - dred, No rose bud is
 - way! When true hearts lie wither - ed And fond ones are

13

G C G

nigh, _____ To re - flect back her blush - es, Or
 flown _____ Oh! who would in - hab - it This

T 0 2 0 0 2 3 0 3 2 0 3 3 0 0 2
 A 0 2 0 0 2 3 0 3 2 0 3 3 0 0 2
 B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

16

D7 1.G 2. C

give _____ sigh for sigh. I'll not
 bleak - world a - - - lone? Oh! who would in -

T 0 3 0 4 2 0 0 0 2 0 0 0 2 0 3 2 0 3
 A 0 3 0 4 2 0 0 0 2 0 0 0 2 0 3 2 0 3
 B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

20

G D7 G

- hab - it This bleak world a - lone?

T 3 0 0 2 0 3 0 4 2 0 0 0 0 0 0
 A 3 0 0 2 0 3 0 4 2 0 0 0 0 0 0
 B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Londonderry Air (*Danny Boy*)

Traditional

1

A A7 D

Oh, Dan - ny boy, the pipes, the pipes are cal - ling

5

Bm E7 A F#m E E7

From glen to glen, and down the moun - tain side The sum - mer's

10

A A7 D Bm E7 A

gone, and all the ro - ses fal - ling 'Tis you,' tis you must

15

E7 A E7 A D E

go and I must bide. But come ye back when sum - mer's in the

20

A F#m E A F#m Bm

mea - dow Or when the val - ley's shushed and white with snow

T 0 2 2 0 2 4 5 4 4 2 0 2 0

A 0 2 2 0 2 4 5 4 4 2 0 2 0

B 0 2 0 2 0 2 0 2 0 2 0 2 0

25

E7 A7 D E7 A

'Tis I'll be there in sun - shine or in sha - dow

T 0 0 0 9 7 7 5 7 5 0 2 2

A 0 0 0 9 7 7 5 7 5 0 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0

29

F#m E7 A F#m Bm E7 A

Oh, Dan - ny boy, oh Dan - ny boy, I love you so!

T 1 2 0 2 2 0 2 0 2 4 1 2

A 1 2 0 2 2 0 2 0 2 4 1 2

B 2 0 0 2 2 0 2 0 2 0 0 0

Amazing Grace

Traditional

A - ma - zing Grace how sweet the sound, that saved a
 T' was Grace that taught my heart go fear, and Grace my

7
 wretch like me. I once was lost but
 fears re - lieved. How pre - cious did that

12
 now am found. Was blind but now I see.
 grace ap - pear. The hour I first be - lieved.

Chords: C, C7, F, G, C

The House Of The Rising Sun

Traditional

Am C D F Am

There is____ a house__ in New Or - - leans,___ they call____ the

7

C E E7 Am C D

Ris - ing__ Sun._____ it's been__ the ruin__ of ma - ny__ apoor

13 F Am E Am E7

boy,____ and God,____ I know,____ i'm one._____

Five Hundred Miles

Traditional

G Em Am C
 If you miss the train I'm on, you will know that I am gone, you can

22 Am C D D7 G
 hear the whistle blow one hundred miles. One hundred miles, one hundred

27 Em Am C Am
 miles, one hundred miles, one hundred miles, you can hear the whistle

31 C D7 G
 blow one hundred miles.

Wild mountain thyme

Traditional

1

D G D

Oh, the summ - er - time has come. And the tress are sweet - ly _____

3 0 2 2 0 3 0 3 2 5 7 7 7 5

0 0 0 0 0 0

3 3

5

D G $\overbrace{F\#m \quad Bm}^{6/6 \text{ C II}}$ G

bloom - in', And the wild moun - tain thyme Grows a - round the pur - ple _____

2 5 2 5 7 5 2 5 3 2 0 3

0 0 5 2 2 2 0 0 3

2

9

G D G D G

hearth - er; Will ye go, las - sie, go? And we'll all go to -

0 3 3 0 0 3 3 3 2 5 7 7 5

0 0 0 0 0 0

3 3 3 3

13

D G 6/6 C II F#m Bm

- geth - er, To pull wild moun - tain thyme. All a - -

2 5 2 5 7 5 2 5 3 0 2

0 0 0 2 2 2

16

G G D G D

- round the pur - ple hearth - er; Will ye go, las - sie, go? _____

3 2 0 3 0 3 3 0 2 0 3 3 3

0 0 0 0 0 0 0 0

3 3 3 3